Friday, October 25

7:30 – 8:30  Registration; continental breakfast in the exhibit hall

8:30 – 9:30  Concurrent Session I

Room 104  Writing Old German Script: A No-Tech Unit for German
Handwriting styles come and go. The cursive writing style our grandparents learned is not the way students learn cursive today—if they learn cursive handwriting at all! In this session you will be introduced to the style of handwriting known as old German script. You will get plenty of hands-on practice writing in this style and be given exercises to help your students both learn and decipher short German texts handwritten in the 18th century.  
Presenter: Gregory Hanson, Kutztown University  
Examples in: German

Room 105  Reconceptualizing Oral, Written and Literature Exercises through Design Thought
The Design Thought concept originated in the commercial world and has had a tremendous impact on how this sector practices its production, marketing, and modeling by creating solutions to problems that people are facing. In a Jan Feb 2017 article in The Language Educator, Lee Ellis and Bernhardt discuss how the Foreign Service Institute (FSI) was using design thought to develop course materials for their adult learners. This session takes Design Thought to the next level by revisiting and recreating alternative activities to oral skits, written composition, and literature questionnaires.  
Presenter: Victoria Ketz, La Salle University

Room 106  We’re Supposed to Speak TL 90% Even in Level 1?
This presentation will briefly discuss brain research on WHY it is important for teachers and learners to stay in the TL, even for beginning level learners. Strategies to assist teachers to stay in the TL, as well as incentives to motivate learners to speak in the TL will be shared. Via video, we will analyze a Spanish teacher’s performance to decipher how she makes her input comprehensible for Level 1 learners.  
Presenter: Bonnie Adair-Hauck, World Language Consultant  
Examples in: French, Spanish

Room 107  High-Leverage Practices: Deconstructing and Enacting an Oral Interpersonal Task
This session introduces the concept of high-leverage teaching practices (HLTPs) that are critical for language teachers to enact in their classrooms to support second language learning and development. Participants will learn how to enact one HLTP—designing and conducting an oral interpersonal task—by deconstructing it into various instructional moves that are difficult to perceive through observation alone. Applicable to teachers and teacher educators.  
Presenters: Eileen Glisan, Indiana University of Pennsylvania; Richard Donato, University of Pittsburgh  
Examples in: Spanish

Room 108  Assess Smart: Aligning Formative and Summative Performance-Based Assessments
The design and implementation of performance-based assessments should not be a daunting task if classroom activities include properly-aligned formative and summative assessments. This session will present samples of aligned performance-based assessments targeting the three modes of communication.  
Presenter: José Ricardo-Osorio, Shippensburg University of Pennsylvania  
Examples in: Spanish

Room 204  Advocacy in Global Education
This session will highlight advocacy issues in international education on both the federal and state levels, the important work PACIE has done and is doing in PA, and some helpful strategies for you to take action! Anyone who wants to know about critical issues in international education and/or engage in advocacy should attend.  
Presenters: Jesse Phillips, Gettysburg University, NAFSA Region 8 Advocacy Chair; Jeff Whitehead, University of Pittsburgh

Room 205  K-12 Instruction for Global Competence: Expanding Student Minds
Do you want your k-12 students to think outside the box and develop global mindsets? Are you interested in making your class content globally focused and relevant? Do you have colleagues who might be interested in collaborating across disciplines to support student global competence? Then this is the workshop for you! There is a new Framework for Global Competence on Pennsylvania’s SAS (Standards Aligned System) website. Learn about the main components and competencies of global competence. Let’s enjoy the opportunity to create “global ready graduates” with support from the new curriculum framework and lessons/resources developed by PACIE.  
Presenters: Marcia Thomas, Education Consultant; Deanna Baird, Retired World Languages Teacher
Room 104

**Concurrent Session II**

**Producing Grammatical Gender Boosts Learning More than Just Comprehending It**

When introducing complex grammatical features to second language (L2) learners, such as gender agreement in German, the question is usually which kind of exercises to use: Should they try to comprehend these features first or should they produce them immediately? In an experiment with first semester L2 learners of German, we showed that learners who orally produced gender agreement during a training session were subsequently better at producing and comprehending German gender compared to learners who only completed comprehension exercises. This shows that producing complex grammatical features early on is both possible and advantageous to German L2 learners.

**Presenter:** Valerie Keppenne, The Pennsylvania State University  
**Examples in:** German

**Room 105**

**Ready, Set, Don’t Go!: Instructor Motivation and Student Engagement**

The teaching profession is not the same as it was years ago. Teachers are not the same, nor students. The role of teachers, and their motivation in the classroom, is increasingly more important: It affects student attitude, engagement, interpretation of instructions, and short- and long-term learning. This session analyzes this phenomena, especially with a critical eye to the evolution of “teachology” in the Spanish-language classroom.

**Presenter:** Dawn Slack, Kutztown University of Pennsylvania  
**Examples in:** Spanish

**Room 106**

**Conversation Tables to Promote Face-to-Face Connection for Language Students**

Want to provide your students with intrinsically interesting opportunities outside of class for practicing the language in unscripted ways with proficient speakers in naturally engaging settings? Conversation Tables can provide the face-to-face contact that today’s students need while engaging them in all five World-Readiness Standards. We will share what has worked well for us and what has not, our plans for the future, and relevant research on Positive Psychology (Seligman, 2002) and its applications for Generation Z students.

**Presenters:** Charla Lorenzen, Elizabethtown College; Raquel Lodeiro, Penn State Harrisburg  
**Session language:** Spanish

**Room 107**

**Finding Balance: Transitioning to a Communicative Focus**

Transitioning from a grammar-based curriculum to a communicative classroom can be challenging for world language educators. Presenters will share a unit that exemplifies this transition. The present subjunctive is embedded through the lens of defining the elements for a healthy lifestyle for teens. Unit activities focus on making connections to real-life situations, engaging students with relevant and authentic resources, and creating integrated performance assessments. Even though examples will be in Spanish, the format can be adapted to other languages and levels.

**Presenters:** Clarisa Capone Huizenga and Danielle Gibbs, State College Area High School  
**Examples in:** Spanish

**Room 108**

**Interpersonal Mode: Increased Language Immersion through Variety**

Participants will explore the interpersonal mode through the lens of ACTFL and focus on the goals of increasing the quantity and quality of student engagement in the target language within their daily activities. Participants will be able to engage students in supportive everyday methods that will increase two-way communication and meaningful and spontaneous exchange of information, and that will build a foundation for students to begin to conscientiously adjust and clarify intentions in conversations.

**Presenter:** Melissa Moran, Science Leadership Academy @ Beeber  
**Examples in:** Spanish
How Universities Succeed Internationally; A Primer on Language Ability Tests
English assessment, once an afterthought to successful university internationalization, now plays a highly consequential role in the recruitment and retention of international students. When English test policies are neglected, not fully understood, or are systematically misinterpreted, international students and universities both suffer measurable consequences. This session encapsulates the expanding high-stakes English testing industry, and helps attendees better understand the roles and limitations for three popular English admissions tests (TOEFL iBT, IELTS, and PTE Academic).
**Presenter:** Puck Fernsten, Pearson English

Expeditions into VR Creation & Global Learning
The Unbounded Classroom explores the potential of using cutting edge technology to remove the boundaries of the classroom without ever leaving the school building. Participants in this presentation will be introduced to the global connections framework and how to implement VR/AR and VR creation in K-20 classrooms using Google Expeditions and Google Tour Creator.
**Presenter:** Adam Geiman, Eastern Lancaster County School District

Creating Local WL Cultural Experiences That Foster Community Engagement
We’d all love for our students and their families to experience (plug in your language) culture beyond the classroom! But, not everyone will travel abroad and not every community readily provides such opportunities. What can we do? We can create these opportunities ourselves! The presenter will share several proven ideas in creating and developing school and locally based opportunities and events for World Language and non-World Language students to participate in meaningful cultural experiences, while helping to foster community engagement and building support of programs. Examples include cross-curricular showcases, community service, volunteering, and more.
**Presenters:** Gladys Archer, Warren Area High School
**Examples in:** Several languages

10:15 – 11:00 Coffee break in the exhibit hall

11:00 – 12:00 Concurrent Session III

Developing Writing Skills through Project-Based Learning and Assessment
This session demonstrates a project-based learning approach for an advanced-level German writing course. Students in this 400-level course read, interpreted, and discussed authentic German texts from a range of genres in three individual, but connected, instructional units. The course focused on the production of meaningful texts and emphasized the interactive nature of the writing process. Sample activities included in this session will highlight analysis of the language and function of genre-specific texts, peer reviews of written work, and an online portfolio used as a capstone project for self-assessment and reflection.
**Presenters:** Katherine Kerschen, The Pennsylvania State University; Lauren Brooks, High Point University
**Examples in:** German

Table 1 Exploring the Thousand-Year Old Camino in Virtual Reality
Participants will learn how an upper-level, standards-driven, and student-centered Spanish course explored the ancient pilgrimage Camino de Santiago by using Virtual Reality. Assessments were aligned with the three modes of communication and specific cultural elements. This mini-session will include the highlights found by the ‘virtual pilgrims’ as they planned a hypothetical pilgrimage. Participants will be invited to virtually travel the Camino with VR Goggles.
**Presenter:** Nancy Zimmerman, Kutztown University of PA

Table 2 Using Flipgrid to Enhance Classroom Engagement
Enhance your classroom target language engagement through video discussion boards with Flipgrid! Participants will be introduced to the basic functionality of this smartphone-friendly technology that integrates with many LMS platforms, and practice utilizing it. The presenter will also share ‘Flipgrid fails’ and provide work-arounds for some of the product’s constraints.
**Presenter:** Janelle Newman, Mercyhurst University
Examples in: Several languages

Table 3  
Interactive Infographics: Integrating the 3 Modes & Digital Literacy
Creating infographics empowers student voice, provides choice, and integrates ISTE Standards. Students can also demonstrate their intercultural competence by creating infographics applying the products, practices, and perspectives of the target culture as well as making connections and comparisons with their own culture. Come explore the possibilities of using interactive infographics!

**Presenter:** Heather Murray Jamiolkowski, Mechanicsburg Area Senior High

Examples in: Spanish

Table 4  
Creating Interactive Digital Animations, Games, and Projects to Transform Language Learning
Creating interactive projects, and learning how to share them, can be a transformative experience for your students. In this beginner-friendly session, participants will learn how to use the Wick Editor, a completely free, open-source, online tool for creating games, animations and everything in-between.

**Presenter:** Zee Ann Poerio, St. Louise de Marillac Catholic School

Examples in: Latin

Table 5  
Tried & True Education Apps for Comprehension and Creation
In this session, the presenters will review the basics of Adobe Spark and Formative and demonstrate how they can be used for activities in both the interpretive and presentational modes. Adobe Spark is a tool for video creation with pictures, text, and music. Formative is a tool for creating various assessments using PDF files, infographics, and other visuals.

**Presenters:** Megan MacNicol and Lynn Shirk, Hershey High School

Examples in: Spanish

Room 106  
Global Competence through Engaging Media-Focused Tasks
As FL educators we are called to promote proficiency and intercultural competence. We guide our students to become lifelong learners who will also be active, productive, and confident participants in a globalized world. To help them develop their own toolkits for intercultural navigation, contexting and data gathering, it is imperative to focus on strategies for interpreting, understanding, and analyzing authentic media in the target culture. This session will present concrete examples from “Contemporary French Society through its Media,” an Advanced level French conversation course informed by these goals. Selected activities across different communicative modalities will be demonstrated.

**Presenter:** Chantal Philippon-Daniel, University of Pennsylvania

Session language: French

Room 107  
Interculturality: Significance in Today's World
As educators prepare students for success in the global community and for careers that may not yet exist, developing interculturality, including the ability to communicate in other languages, is crucial. Students, educators, and administrators at all levels of instruction must make mindful decisions about infusing global perspectives into academic and extra-curricular pursuits. It is also necessary to educate administrators, school boards, the community at large, and other stakeholders about interculturality and global competence in the curriculum and their value in students’ personal, academic, and professional lives. The presenter will share current data and research.

**Presenter:** Jan Stewart, Seton Hill University

Room 108  
Accessing Authentic Resources: 18 Strategies That Go Beyond Questioning
There are so many ways learners can show their comprehension and expand on what they have learned. In and of themselves, authentic resources are highly motivating since they expose learners to everyday use of the target language, make intercultural connections, and bring authenticity into the classroom. But that motivation needs to be maintained through relevance, challenge, and fun! In this session, the presenter will share 18 strategies for supporting learners with comprehension of authentic texts and application of their language skills in meaningful, follow-up tasks.

**Presenter:** Deborah Espitia, Wayside Publishing

Examples in: Several languages

Room 204  
The Nuances of Identity when Studying Abroad
As the participants of study abroad come from more diverse backgrounds, and the list of countries that students go to increases, it is important to address how the needs of students studying abroad has changed. This session is designed to provide a big picture about how sexual identity and gender expression affect students’ time studying abroad. The presentation will facilitate a discussion about how professionals in the field can provide resources and support to students who find aspects of their identities challenged while they study abroad.

**Presenter:** Anisha Mallik, University of Pittsburgh Student

Room 205  
PACIE Speaks Your Language
PACIE advocates for every language and culture. Its vision of “Global Ready Graduates for PA’s Future” speaks to students and educators k-12 and beyond. Hear about PACIE’s current advocacy at the state level for education with a global focus, see the new SAS documents and resources for global competence created by PACIE, and learn about mini-grants designed for k-12 educators. Let’s work together to advance our language and culture goals!

**Presenters:** Jeff Whitehead, University of Pittsburgh; Deanna Baird, Retired World Languages Teacher

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**Room 206**

**Preparing F-1 Students for Immigration & Employment Options Post-Graduation**

Explore how to educate international students and campus partners effectively and early about post-graduation options and the changing immigration landscape. Come prepared to learn about programming initiatives such as co-ops and Global Entrepreneur In Residence that nurture your student entrepreneurs and benefit your institution, as well as the new, draconian consequences of student status violations.

**Presenter:** Kristen Dennis, Goldblum & Pollins PC

**Room 207**

**Maximum Engagement in the Target Language**

Learn different ways to engage all students while using the target language. Participants will experience the cooperative learning structures of Continuous Round Robin, RallyTable, Quiz Quiz Trade and Fan-n-pick, and will learn how each activity can be used to improve proficiency in reading, writing and speaking in the target language.

**Presenter:** Cherie Garrett, Dallastown Area High School

**Session language:** Spanish

**Examples in:** English, Spanish

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**12:00 – 1:30**

**Luncheon and keynote speaker**

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**1:45 – 2:30**

**Concurrent Session IV**

**Room 104**

**Differentiated Instruction in the German Classroom: Ideas, Activities, Projects**

Differentiated instruction recognizes that all students have a unique set of abilities and asks the educator to rethink the traditional format of teaching to allow for a more personalized education for each student. This session will give a brief overview of differentiated instruction and then analyze three various aspects of differentiated instruction by content, process and product.

**Presenter:** Erica Shafran, Hempfield Area High School

**Session language:** German

**Room 105**

**Creating OER Materials and Going Beyond the Textbook**

Approaches to the creation of Open Educational Resources. Hear from faculty who have created instructional materials for introductory Spanish by adapting and authoring open content.

**Presenters:** Ana Ivette Serrano, PSU Lehigh Valley; Melba Amador, PSU New Kensington; Julie Lang, PSU Teaching and Learning with Technology

**Examples in:** English, Spanish

**Room 106**

**Successes (and Some Failures) from Using Film in the Classroom**

From commercials to documentaries, film can be an effective access point for developing students' imaginations of places and times unseen, comfort with foreign language realia, and appreciation of diverse cultural tastes. Based on her experience as a Russian language and culture teacher, the presenter hopes to initiate a conversation around using film effectively for both language-learners and students of foreign culture. Beginning with a consideration of types of appropriate media, the presenter will provide examples of both pre-viewing and post-viewing assignments and make suggestions for how to bridge our film literacy with those of our 21st century students.

**Presenter:** Kathryn Duda, Mercyhurst University

**Examples in:** English, Russian

**Room 107**

**Using Authentic Spanish Resources with ALL Students**

This session explores how to use authentic resources in the Spanish classroom to bring real-life language and culture to your students. We will discuss ways to support different types of students with appropriate tasks and focus on instructional strategies that make the use of authentic resources effective. Join us to see how the use of authentic resources can motivate our students to use Spanish in and beyond the classroom.

**Presenter:** Genevieve Tessier, Pearson World Language Specialist

**Examples in:** Spanish

**Room 108**

**Laying a Foundation for the AP Exam in Levels 1-3**

The AP Language Exam is no longer a grammar test! The new exam tests our students for proficiency. Teaching with Comprehensible Input is a key way to prepare our students for this test starting as early as Level 1. This session will give practical strategies to use in the lower levels that will build proficiency and lay a foundation for AP Exam success.

**Presenter:** Michelle Kindt, Hershey High School
Visioning an Advising Model for the Global Education Office/Organization
Visioning and implementing a successful advising model for the IE office is foundational to its professional outlook. This session discusses benefits of using an appropriate advising model to reflect the mission and goals of your organization. Participants will learn about various advising models/case studies and how to develop/enhance their own.

Presenters: Jennifer Fritz, Bucknell University; Stephen K. Appiah-Padi, Bucknell University; Courtney Kenny, IFSA; Nikki Bruckmann, IFSA; Jeff Whitehead, University of Pittsburgh

Are You a Schizophrenic If You Are Bilinguals or Biculturals?
As the number of immigrant families increases, it is commonly seen that the languages spoken by the family members are not limited to one language, English but could be multiple. Many people use two or more languages daily while belonging to one main culture. As language and culture are interrelated, and language could be considered as a part of culture, it would be interesting for the educators to explore the relationship between bilinguals and biculturals along with the issue of identity.

Presenter: SoYoung Kang, Gwynedd Mercy University

Want to Globalize Your Curriculum? PACIE Offers K-12 Success Stories
Today’s students need critical thinking skills about and insights into global mindsets. Who better to develop that than K-12 teachers who work daily with PA students? This workshop will feature a panel of teachers who will share their efforts to globalize their lessons. Lesson plans, activities, resources, and results will be shared. PACIE will also share additional global resources on-line and provide information on 2019-2020 PACIE teacher grants to globalize lessons. Come and start to think about what you can do to help make “global ready graduates for PA’s future”!

Presenters: Pat Coyle, Propel Schools; Ashlie Crosson, Bellefonte Area High School; Kaysey Beury, Bellefonte Area High School; Ron Sivillo, Upper St. Clair High School; Luke Loboda, Upper St. Clair High School

Let’s Move! Using Movement in the World Language Classroom
Learn how to use movement to teach and review content, to create class cohesion and as a brain break. Participants will experience, first-hand, numerous kinesthetic techniques such as corners, star passing review, red light-green light, line-ups, password and much more.

Presenter: Cherie Garrett, Dallastown Area High School

Table Talks Discussions in the exhibit hall

Concurrent Session V

The Joy of Speaking
Do your students resist speaking in the target language? Mine did! Are they scared of making mistakes? Mine were until I started implementing a variety of games from the “real world” that they love and they started to forget that they were speaking German! In this session, I will share ways that I have made speaking fun, helping my students find joy in speaking German! Examples in German will be provided, but the session will be conducted in English.

Presenter: Katherine Schock, Carlisle Area School District

2020 Legislative Landscape for Languages
Armed with data and personal stories, languages advocates are making the case to policy-makers and stakeholders for expanded access to language learning! In this session, learn about specific actions you can take to get involved with the national movement; how to get involved with America’s Languages: Investing in the 21st Century; and discover through personal examples “what works” when advocating for languages at the state and federal level.

Presenter: Trey Calvin, Joint National Committee for Languages

Caminando con música al compás de gerundios y progresivos
A presentation that helps maximize modeling as well as an exposure to culture. Learn to apply backward design to music. Explore some of the benefits in using authentic music as interpretive exercises and how to convert these readings into presentational modes. Clues to the success come from research.

Presenter: Douglas Bowman, Linguistic Snapshot LLC

A Cultural Approach to Teaching and Assessing: Focus on Teaching
Create cultural competency and awareness among your students. From scratching the surface of cultural products to digging deep into global challenges and perspectives, this session will share ideas for culture-based unit design as well as strategies and techniques to foster intercultural understanding and reflection in day-to-day lessons. This session can be attended
independently but will complement our presentation in Session 6. Attended together, these sessions will examine activities and strategies that help you develop a seamless connection between instruction and assessment.

**Presenters:** Megan Flinchbaugh and Nathan Campbell, Manheim Central High School / Association of World Language Educators  
**Examples in:** English, Spanish

Room 108  
**Making Language Stick: Science-Based Strategies to Help Students Retain More**  
Ever wonder why students tend to remember certain topics better than others or why they seem to forget new information so quickly? In this interactive session, participants will explore advances in Mind, Brain, and Education Science and how they impact teaching and learning. Topics include: how memory works, best practices for lesson design and studying based on new brain research, and the impact stress and lack of sleep have on learning. Participants will leave with the knowledge of how to improve their students’ retention of new content and receive access to classroom activities and resources to learn more.

**Presenters:** David Brightbill and Sarah Aguilar-Francis, William Penn Charter School  
**Examples in:** Several languages

Room 204  
**Study Abroad & LGBTQ communities at Stonewall 50**  
2019 is the Stonewall Inn riots’ 50th anniversary and this year’s New York City gay pride is an official WorldPride event. This year and going forward, study abroad students can be assisted with reflecting on how/why LGBTQ US residents have made progress. They can compare/contrast lives, spaces and events of LGBTQ Americans with LGBTQ persons elsewhere. This session covers legal and cultural statuses of LGBTQ communities in several sample countries to demonstrate specific issues/topics. It then introduces advisors to both academic and activist resources about LGBTQ communities worldwide, including handouts.

**Presenter:** Dane Claussen, Athena Study Abroad

Room 205  
**Synthecultural Communicative Competence through Instant Messaging for High Schoolers**  
The purpose of this project is to find and describe maximally effective ways to use instant messaging between students of Spanish and native or heritage speakers of Spanish in the World Languages curriculum, in order to enhance synthecultural communicative competence of students, among students, and/or between teacher and students.

**Presenters:** Dana Webber and Clarisa Capone Huizenga, State College Area School District

Room 206  
**From Active to Intentional Global Engagement: A University’s Transformation Through Strategic Planning**  
Most international educators spend their days busy with the details required to run their programs, with limited time to focus on strategy. Within the larger context of a college, or university, or school, or organization, the daily activities may take priority over intentional approaches to global engagement. This session will alternate between examining a case study, considering challenge questions, and identifying responses and solutions. Drawing from their own experiences, participants will distinguish between activity and intentionality and find ways to strategically transform global engagement at their institution.

**Presenters:** Dafina Blacksher Diabate, Lincoln University; Terri Joseph, Lincoln University

Room 207  
**Becoming Socially Competent in the Spanish Classroom for the Professions**  
Combining foreign language studies with other professions such as business, law and other legal professions is increasing. How can we teach FL Spanish students for the professions patterns of contextualized linguistic behavior, and values? This session aims to teach how to become social and linguistic competent in a Spanish FL classroom for Law Enforcement upon exposing students to discourse completion tasks (DCT). Students learn and perform by co-constructing their own interactions in speech acts such as suspect interviewing, detentions and Miranda rights. Examples and hands-on activities on how we might help our FL students for the professions will be provided.

**Presenter:** Marjorie Zambrano-Paff, Indiana University of Pennsylvania  
**Examples in:** Spanish

4:00 – 4:45  
**Concurrent Session VI**

Room 104  
**Keeping It Authentic**  
Do your assessments align with your instruction? Are you frustrated with student outcomes on your assessments? We were too! Please join us as we share our journey towards keeping our assessments authentic and aligned to our instruction.

**Presenters:** April Krempasky and Theresa Wenck, Northampton Area High School  
**Examples in:** German

Room 105  
**Going with the “Flow” for an Optimal Language-Learning Experience**  
“Flow,” often called the optimal experience, maximizes language learning. This is because it encourages continued participation in an activity that is at once enjoyable, focus-inducing, challenging, and accessible. But does playing a vocabulary game, conversing with native speakers, or interviewing classmates tend to generate the most flow? In this interactive session, we will seek to answer this question. Guided by both the research and our own perspectives, we will describe flow experiences and discuss which activities generate flow and why, so that we as teachers can harness the power of flow to optimize language learning for our students.
DAS KAPITAL: Empowering Women Entrepreneur with Functional Literacy in English through an International Rafiki Club (friendship club) in Rural Sindh

This study is about that section of women entrepreneur who run small home based business in rural Sindh, Pakistan. Since they run business into the ICT driven world so they suffer from problems created by ICT. The apps and other ICT world is majorly operated into English language. The limited proficiency in English seems to push them back into the conventional barriers. Therefore, this project was conceived in an attempt to empower the home based business female owners with literacy skills in English language in Sindh with the use of both traditional and new media for the sake of information and enterprise development. Following Vygotsky’s theory of able learners, I set up an international 'Rafiki Club (Friendship club) in Darro, Sindh. Some of the women from United Kingdom, Brazil and Malaysia volunteered to talk to them weekly through text messaging on messenger. This was aimed to boost their language skills in English, to making them internet users, and also widen their worldview. In my talk, I will share some of the interesting stories of the participants from Sindh to see how far they suffered from language barriers and how did they experience Rafiki club sessions.
**Presenter:** Shumaila Memon, Humphrey Fellow 2019-2020 at Penn State University

**4:45 – 6:00**  
PSMLA & PACIE Joint anniversary celebration and wine & cheese reception in the exhibit hall, Language Lotto and Silent Auction

**Saturday, October 26**

**7:15 – 7:45**  
Chair Yoga  
Room 207  
Take some time for you and learn simple, practical ways to incorporate movement into your school day! This practice will adapt traditional yoga poses to a chair with an emphasis on breathing to help you to relax and relieve tension. Taught by Amy Necci, RYT-200.

**7:30 – 8:30**  
Registration; continental breakfast in the exhibit hall

**8:30 – 9:15**  
Concurrent Session VII

**Room 104**  
**EPortfolios & ACTFL Can-Do Statements: A Winning Combination**  
This session will explore the process of creating student eportfolios that demonstrate what students “can-do” in the target language through a collection of artifacts and self-reflection. Session attendees will learn about the benefits of eportfolio use in the classroom and the steps involved in creating, introducing and implementing the project. Additionally, attendees will learn how to incorporate student reflection through the use of ACTFL Can-Do Statements.  
**Presenter:** Jennifer Campbell, Manheim Central High School  
**Examples in:** German

**Room 105**  
**Proficiency-Based and Personalized Learning (Latin)**  
This session outlines how we adapted a Latin 1 course into a proficiency-based course. We will illustrate how we began the year by teaching to the entire class with direct instruction and how it evolved into students working at their own pace as we guided them using Google Classroom, supplemental materials, etc. By the end of the year, several students will have not only completed Level 1, but also Level 2. We will describe how we recorded grades, classroom lay out and modified for those who needed extra time to attain proficiency.  
**Presenters:** Angela Letizia and Alicia Schmouder, Hollidaysburg Area School District  
**Examples in:** English, Latin

**Room 106**  
**Student-Centered World Language Classroom on Wheels! Real Solutions for the Traveling Teacher**  
This presentation is dedicated to helping the traveling teacher to incorporate Student-Centered practices in the WL class. Common challenges will be identified and real solutions will be offered based on experience. Be ready to work on hands-on activities and discover a new world of possibilities hidden in your cart.  
**Presenters:** Angela Sanchez and Yao Xiong, Young Scholars of Central PA Charter School  
**Examples in:** Several languages

**Room 107**  
**Defining Realistic Expectations for Beginning Spanish Learners through AAPPL-ILS Assessment**  
In this session, we examine performance toward oral proficiency in Spanish students from the first to the fifth semester, based on data collected using the ACTFL AAPPL-ILS assessment. Additionally, we compare the results of students’ self-assessment, using a rubric modified from the NCSSFL-ACTFL Can-Do Statements, with their AAPPL-ILS rating. Participants will have the opportunity to evaluate samples of student discourse (in Spanish), using a rubric based on the ACTFL Performance Descriptors. The session concludes with discussion of how to raise learner and instructor awareness of realistic listening and speaking performance in beginning and intermediate language classes.  
**Presenters:** Christine Núñez, Rachel Salerno, and Scheri Zúñiga-Murphy, Kutztown University of Pennsylvania  
**Examples in:** Spanish

**Room 108**  
**In Search of Best Practices: Authentic Culture**  
Unfortunately the "Second C", or authentic culture, is often secondary to grammar instruction in some WL classrooms. With this in mind, a group of Kutztown University teacher candidates began a search for engaging strategies that successfully bring authentic culture to the world language curriculum. Through interviews and observations of practicing world language professionals across various levels of instruction (K-16), these pre-language teachers report their discoveries and will demonstrate a few of the more engaging strategies that they have uncovered. Their findings not only benefit their own future practices as world language teachers, but add insight to more seasoned practitioners.  
**Presenters:** Nancy Zimmerman, Kutztown University; Briana Juergensen, Lauren Verna, Noel Fedeli, Juliana Kays, Kutztown University  
**Examples in:** Several languages

**Room 204**  
**Advocating & Advising for Study Abroad on Rural Campuses**
Rural campuses may struggle with engaging students in study abroad due to a number of factors: high first-generation populations, lack of general travel experience, and lack of resources/funding. At this session, you’ll learn about strategies and policies that Elizabethtown College is implementing to make them one of the highest senders of semester-long study abroad students in their region in partnership with providers like CISAbroad.

**Presenters:** Keara Dekay, CISAbroad; Megan Bell, Elizabethtown College

**Room 205**

**50 Compositions, 100 Conversations: Everyday Activities for Developing Language Competencies**

This presentation focuses on the importance of regularly incorporating short conversation and writing activities into the language classroom. We discuss relevant research on the subject and explore how such activities support the kind of language learning that translates to fluency for students and prepares them for success in navigating real-world conversations.

**Presenters:** Colleen Balukas, University of Buffalo; Joseph Bauman, Pennsylvania State University

**Room 206**

**All That Glitters Is Not Gold: Examining Challenges of Internationalized Digital Education**

The presentation examines current literature by comparing, synthesizing, and problematizing sources on the topic of digital internationalization of education. The presentation calls for a deeper examination of the issue of digital internationalization of the education, its opportunities for blended methods of learning and engaging with virtual and augmented realities, as well as it proposes to focus future research on English language learners population.

**Presenter:** Oksana Moroz, Indiana University of Pennsylvania

**Room 207**

**Language in Motion: Building Bridges to the World**

In order to become engaged global citizens and more effective members of their own communities, students must become more knowledgeable about the world in its entirety. One of the most effective ways for students to reach a new level of interconnectivity is through face-to-face interactions with others who bring international perspectives. College-student presenters bring school students a snapshot of these cultures and languages. This encourages students to ask questions that deepen their understanding of differing perspectives and gain an appreciation of the diversity that exists in the world.

**Presenters:** Sarah Crawford, Elizabethtown Area School District; Deborah W. Roney, Juniata College

**Examples in:** Several languages

### 9:30 – 10:00 Concurrent Session VIII

**Room 104**

**Chinese Majors: College and Beyond**

This panel is going to cover a chronological retrospective on students majoring in Chinese studies and Chinese business. We begin with two current Chinese majors, and then move on to two alumni as we discuss the future and promise that Chinese majors gain while they further develop their career paths in the working world.

**Presenters:** Stella Ye, Messiah College; Spencer Davis, Luke Hurs, Cassandra Soi, and Becky Merendino, Messiah College

**Examples in:** Chinese, English

**Room 105**

**Telecollaboration and Community Engagement to Enhance Cultural Competence**

College students of Spanish skyped with Spanish native speakers in their home countries to learn about different perspectives of common cultural practices, such as Valentine’s Day and Día de los Muertos. Students used the content learned in the interviews to create 30-minute engaging lesson for young children at two different preschools. Students reflected on the culture while implementing the “learning by teaching” pedagogical approach to teach the lessons. “The one who does the talking, does the learning” (Vygotsky) best summarizes this approach. Monolingual preschoolers were exposed to a second language and learned about different ways to experience cultural celebrations.

**Presenter:** Lucia Osa-Melero, Duquesne University

**Examples in:** Spanish

**Room 106**

**Perú: País de todas las sangres**

Spanish textbooks portray Peru as a place for exotic travel, Machu Picchu, the Inca and llamas. In reality, Peru is a country of “todas las sangres” (every blood) with a rich racial mixing and deep-set racial prejudices. Participants will learn about invisible minorities, how their struggles are represented in the literary works of Vallejo, Victoria Santa Cruz and José Watanabe and how to teach those works through the lens of social justice in the classroom. In addition, educators will get access to their literary works in different formats, such as comics, video and authentic media.

**Presenter:** Isabel Espino de Valdivia, Pittsburgh Public Schools

**Session language:** Spanish

**Room 107**

**Online Polling for Student Engagement and Assessment**

Learn to create and implement online surveys and polls with the free version of Poll Everywhere. As students engage in easy-to-use, nonthreatening, and highly visual informal assessment, teachers receive instant feedback on student comprehension. Audience will participate in multiple examples of polls for novice, intermediate, and advanced levels related to numerous themes.

**Presenter:** Michael Bogdan, South Middleton School District

**Examples in:** French, Spanish
Room 108  
**Un Film, ça vous dit?**  
Participants will learn how to engage their class and improve their students’ French language skills and cultural awareness through the 2018 film, L’Ascension (The Climb), directed by French director Ludovic Bernard. In addition, free pedagogical resources will be made available for French teachers.  
**Presenter:** Christine Gaudry, Millersville University  
**Session language:** French

Room 204  
**Tying My Study Abroad Experience to My Community Back**  
Students across PA are gaining access to study abroad but are they empowered to come home and share/continue their learning at home/classroom. What are the ways the teachers can celebrate and embrace their experiences and foster further growth?  
**Presenters:** Nicole Sprague, CIEE; Tia Miles, Allderdice High School & CIEE HSSA Alumna

Room 205  
**Learning Across Borders through Art in the L2 Classroom**  
This presentation reports on a Global Classroom collaboration in two intermediate L2 classes in two different countries that has taken place for four years. Students of English from Universidad Católica in Santiago Chile interact online with students of Spanish from Drexel University on synchronous and asynchronous activities for one month in the fall term. Students develop linguistic as well as intercultural competence through art, muralist movements in both countries.  
**Presenter:** Mariadelaluz Matus-Mendoza, Drexel University

Room 206  
**Short-Term Study Abroad and Its Effect on Student Learning**  
A discussion on the opportunities and obstacles presented by short-term study abroad experience. Specific topics include language learning enhancement as well as acquisition of culture taking place during these short-term excursions.  
**Presenter:** Heather Cisneros, Frostburg State University

Room 207  
**The Mindful World Language Classroom - Tips and Strategies for Teachers**  
Do you want to create a positive, peaceful, and productive classroom? Attend this session for discussion, ideas, resources, and experiences that will help you to transform your classroom environment step by step. A mindful classroom is one where all involved work toward a place of focus, presence, and an awareness of everything in their experience. This is beneficial in every classroom and can be especially relevant to the World Language classroom, as we strive to create an environment of comfort, where it’s safe to take risks while learning a subject that often pushes many outside of their comfort zones.  
**Presenter:** Amy Necci, Yellow Breeches Middle School  
**Examples in:** English

10:00 – 10:45  
**Coffee break in the exhibit hall**

10:45 – 11:30  
**Concurrent Session IX**

Room 104  
**Thinking Outside the Book - Using Authentic Materials to Teach German**  
As foreign language teachers, we are constantly searching for teaching materials to further student learning and optimize our instruction time. Factors such as learners’ needs, accessibility, cost, and institutional considerations play key roles in whether we select existing materials or decide to generate our own. This session showcases learning materials that have been designed and successfully implemented by the presenters to supplement and enrich textbook content or to be used in lieu of a textbook. The session also discusses advantages and challenges inherent in switching from a textbook published in the United States to one released by a German publisher.  
**Presenters:** Judith Benz, Juniata College; Joanne Dillman, William Allen High School; April Krempasky, Northampton Area High School  
**Examples in:** German

Room 105  
**PSMLA Tech Garden**  
The PSMLA Tech Garden consists of tables led by tech experts, similar to a tech fair. This is not a full traditional session. In fact, attendees will come to this session, but instead of learning from one presenter only, they will have the opportunity to learn ‘à la carte’ from several world language educators with expertise in instructional technology. Participants may stay as long as they like with one presenter or browse the tables at their own pace. Please bring a laptop, a tablet, or a mobile device and walk away with a new app or with an innovative tech-infused lesson for your students. All languages and tech skill levels are welcome!  
**Table 1**  
**Enhance Language Learning with Green Screen Video Projects**  
Using green screen techniques with video creation tools provides enhanced learning experiences. Transport students to historic sites, produce weather forecasts, retell stories, and more! Learn how to use green screen with iPad apps to lead your students from being consumers of content to creators for an authentic audience!  
**Presenter:** Zee Ann Poerio, St. Louise de Marillac Catholic School
Examples in: English, Latin

Table 2  
**Flipgrid in a Flipped Medical Spanish Class**
Flipgrid is an online video application that offers creative ways to assign and review student speaking and provide specific, rubric-led feedback so each student can grow individually. It also offers insights into class-wide struggles, allowing for efficient class review and progress. Flipgrid can be fun, too! Come learn about it!  
**Presenter:** Sarah Dutton, Johns Hopkins University School of Nursing and Millersville University  
**Examples in:** Several languages

Table 3  
**Tried & True Education Apps for Comprehension and Creation**  
In this session, the presenters will review the basics of Edpuzzle and FluentKey and demonstrate how they can be used for interpretive tasks. Edpuzzle is a tool used to embed questions into YouTube or teacher-created videos. FluentKey is a new web-based tool with features similar to Edpuzzle, but with many additional question types as well as a ‘live’ gaming mode.  
**Presenters:** Megan MacNicol, Hershey High School; Lynn Shirk, Hershey High School  
**Examples in:** Spanish

Examples in:  

**Tackling Social Justice Topics with Digital Games**  
Digital games are being recognized as new contexts for language learning. During this mini-session, participants will discover social impact games about real-world issues, explore communicative activities that make gameplay relevant to the language learning process, and brainstorm ideas for gamifying a lesson. Bring your own technology and gamer attitude!  
**Presenter:** Silvina Orsatti, University of Pittsburgh at Greensburg  
**Examples in:** Several languages

**ACTFL/CAEP Teacher Preparation Programs in PA: Facing Our Future**  
The development and maintenance of ACTFL/CAEP recognized programs is no small feat, especially in the current state of lower enrollments, reduced language offerings, reduced and frozen budgets, and other factors which pose significant threats to those programs. Whether currently part of a nationally recognized program or engaged in the process, this session will provide a forum for faculty to discuss these issues and to brainstorm realistic solutions. Participants should leave with ideas that will help them support and enhance their respective programs in support of quality teacher education in Pennsylvania. Please bring your laptop or smart device.  
**Presenters:** Christina Huhn and Jason Killam, Indiana University of PA; Jungyamamto, Slippery Rock University

**The New French Regions: Information for You and Your Students**  
In 2016, the French government reorganized the regions, combining several to reduce the number. What was the reaction of the French people? Has this helped or hindered economic growth? This presentation will attempt to respond to these questions and address the history of provinces, departments, and regions in France and overseas. It will also consider some ways of incorporating the French regions into the curriculum, and suggest pertinent readings and projects that teachers can use.  
**Presenter:** Mary Helen Kashuba, Chestnut Hill College  
**Session language:** French

**Learning a New Alphabet - Working with LGBTQIA+ Students**  
During this session, participants discuss best ways to support LGBTQIA+ students in world language classrooms. Topics addressed include common acronyms and terminology in English as well as other more commonly taught languages, gendered language concerns with trans students, and ways to partner language clubs with a school’s Gay-Straight Alliance. Articles may be shared regarding LGBTQIA+ issues in other cultures.  
**Presenter:** Devin Browne, Pittsburgh Brashier High School  
**Examples in:** Several languages

**Planes, Prescriptions, and Panic: Prompting/Responding to Student Needs Pre-Departure**  
Many institutions face the challenge of study abroad attrition, where students make study abroad plans but withdraw prior to departure, often because of anxiety regarding cost, credits, and the general process. Gettysburg College’s Center for Global Education responded to this by administering a survey following Pre-Departure Orientation. This survey prompts students about the practicalities of study abroad and personal readiness. CGE uses this survey to structure an additional individual appointment with each student prior to their departure. In this presentation, we will discuss this survey, patterns in responses among students, and our rates of attrition after introducing this survey.  
**Presenters:** Kimberly Longfellow, Gettysburg College; Alecea Standlee, Gettysburg College

**Oral Proficiency Gains through Study Abroad: the OPIc as Assessment Tool**  
During this session, the presenters will share results of an ongoing 5-year assessment plan of oral proficiency gains of college students who spent at least one term studying abroad. Using data gathered through ACTFL’s OPIc, we will analyze the extra-curricular and co-curricular activities that may have higher impact on students’ language proficiency skills, with special focus on
the accomplishments of the Buenos Aires Center. Finally, the presenters will lead a discussion among attendees on the challenges of maintaining an immersive learning community that at times competes with students’ other interests while abroad as well as strategies to overcome those challenges.

**Presenters:** Leland L’Hote, IES Abroad; Juan Hudson, IES Abroad Buenos Aires

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**Room 206**  
**Concept-based Instruction in the Disciplines: Case Studies and Considerations**  
This session shares two case studies in the use of Vygotskian concept-based instruction (CBI) developed for two different disciplinary settings -- undergraduate biology and a Master of Laws course for international students. The presenters will discuss the basic principles of CBI before exploring evidence from the two case studies (King, 2018; Kurtz, 2017) supporting how this theory of learning can inform instruction in multiple disciplines. Finally, we share common themes from the case studies illuminative of the efficacy and utility of CBI. Audience members will then be engaged in discussion of the how CBI might be used in their own contexts.

**Presenters:** Seth King, The Pennsylvania State University; Lindsay Kurtz, Peking University School of Transnational Law

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**Room 207**  
**Intro to Acquisition-Driven Instruction**  
This session will introduce strategies on teaching contextualized language while staying in the target language. These will be based on Stephen Krashen’s Comprehensible Input Hypothesis. The idea that a flood of Comprehensible Input ultimately will aid in language acquisition and will lay the foundation necessary for long-term language proficiency will be addressed.

**Presenter:** Teri Wiechart, Language Acquisition Academy  
**Examples in:** Czech or Breton

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**11:30 – 1:00**  
**Luncheon, awards ceremony, PSMLA business meeting**

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**1:15 – 2:00**  
**Concurrent Session X**

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**Room 104**  
**Powerfrauen**  
Are there German women who influenced the history and culture of the country? Join others in this session to discover names and information to share in your classroom. Explore varied styles for presenting information in a differentiated setting. Share ideas with other participants.

**Presenter:** Kathy Fegely, Antietam High School (retired)  
**Session language:** German

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**Room 105**  
**Subtitles as a Tool for Comprehension**  
Subtitling in cinema is an important tool that has provided viewers with condensed, but accurate translations for many years. Under time constraints for each scene and spoken line, subtitling demands a concise summary which recreates our real time comprehension of conversation. This language classroom activity utilizes the condensed translation in film subtitles as a tool to demonstrate the importance of simplifying certain words and phrases to improve students’ comprehension of the spoken target language. The presenter will share a variety of student tasks using film clips with subtitles in English as well as in the target language.

**Presenter:** Mary Jean Bujdos, Saint Francis University and Seton Hill University  
**Examples in:** Several languages

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**Room 106**  
**Digital Tools to Empower Foreign Language Classrooms and Programs**  
This panel will share and discuss educational digital tools used to deliver different forms of foreign language classes and to develop and promote foreign language programs. Experience will be shared in developing distance Chinese courses and flipped classroom to reshape and reinforce face-to-face language teaching and learning. Strategies using digital tools to increase enrollment in Chinese language programs will also be shared.

**Presenters:** Siyan Hou, Purdue University; Ying Feng Kline, Pennsylvania State University; Stella Ye, Messiah College  
**Examples in:** Chinese

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**Room 107**  
**Realistic Differentiation in the World Language Classroom: The Rotational Model**  
This session will explore an effective classroom model for providing realistic differentiated instruction in the WL classroom. Learn how to personalize and more effectively differentiate instruction in your WL classroom through the implementation of a rotational (hybrid) model. Participants will leave having experienced the model and feel empowered to implement the model in their own classroom.

**Presenter:** Jennifer Campbell, Manheim Central High School  
**Examples in:** German, Spanish

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**Room 108**  
**Spanish Immersion and Community Engagement in Guatemala and Central PA**  
This session will provide an overview of a partnership established two decades ago with the Asturias Academy, a non-profit, pre-K through secondary school in Quetzaltenango, Guatemala. We will outline opportunities for Pennsylvania Spanish teachers and students to become involved during the summer of 2020. Next summer’s events include a two-week service
learning course for college students in Guatemala, a two-week volunteer delegation at the Asturias Academy, a ten-day medical delegation, and a new one-week dual immersion camp at Juniata College for PA students who have completed at least two years of Spanish and a group of Guatemalan students from the Academy.

**Presenter:** Henry Thurston-Griswold, Juniata College  
**Session language:** Spanish

**Room 204**  
**Ethical Storytelling in Global Education**

With a wide array of devices and mediums, students immersing in global experiences are tempted to hit their camera's shutter button without thinking twice in the outcome of their posts. Other than studying cases of unethical storytelling in this session, participants will also explore some of the best practices suggested by professionals, whether researchers or communicators, as a way to introduce individuals and groups to the creation of more collaborative stories.

**Presenters:** Arthur Alexander, Amizade; Melissa Nix, Amizade

**Room 205**  
**Study Abroad and Employment: A Proposed Research Agenda**

This presentation includes a literature review summarizing what is known from the valid and reliable social scientific studies. Most of the presentation is a proposed future research agenda, based on existing literature (and other relevant literature on post-millennial students and increasingly millennial-driven employers), for anyone/everyone who is interested in pursuing it. Depending on existing research, proposed research will range from specific (tentative hypotheses) to more general (research questions or simply topics).

**Presenter:** Dane Claussen, Athena Study Abroad

**Room 206**  
**Building Global Leaders**

For the past 25 years, Lehigh University's Iacocca Institute has designed and delivered customized immersive global leadership experiences for high potential U.S. and international high school students, university students, young entrepreneurs and professionals. These experiences have offered a wide variety of focus areas, designed to build leadership and entrepreneurial mindsets and skillsets, explore the challenges and opportunities created by extreme diversity, expose students to creative processes, and enhance cultural understanding and communication skills critical to success in the global society and economy of the 21st century.

**Presenters:** Kira Mendez and Diana Q. Shepherd, Lehigh University

**Room 207**  
**Tech-Free Teacher's Tool Box**

Making the Most of Classroom Resources - Are a textbook and workbook just not your style? Are you looking for creative ways to motivate and engage your students in vocabulary, grammar, and culture lessons? Check out these TECH-FREE activities that promote Target Language communication. It's time to dig out those dry erase boards, crayons, markers, transparencies, carpet squares, and other TECH-FREE tools you have hiding in your classroom closet. Get ready to have your students up, moving, and excited about learning a second language!

**Presenters:** Amie Savidge and Alison Browning, JP McCaskey High School  
**Examples in:** French, Spanish

**2:15 – 3:00**  
**Concurrent Session XI**

**Room 104**  
**Central PA AATG Business Meeting**

**Room 105**  
**Encouraging Interconnectedness in Your Pennsylvania Community**

As PSMLA is celebrating its 100th anniversary in 2019, the Appalachian Professional Language Educators’ Society (APPLES) also celebrates a milestone: the 30th Annual APPLES Foreign Language Festival. Closely aligned with ACTFL's World-Readiness Standards, the APPLES Festival encourages interconnectedness through connections to other disciplines, relating cultural products and practices to perspectives and through involving the local community. In this session, we aim to share with others across the state how our organization operates and how the festival is implemented in hopes that your local Pennsylvania communities can fulfill PSMLA's goal of “educating the next generation of citizens in an interconnected world.” The APPLES Fall Meeting will immediately follow this session.

**Presenters:** Jason Killam, Indiana University of Pennsylvania; Louise Wilson, Central High School (Spring Cove); Kevin Buynack, Central High School (Spring Cove); Jay DiBernardo, Westmont Hilltop High School; Christina Huhn, Indiana University of Pennsylvania

**Room 106**  
**What Can I Do with My Language Major?**

Knowing a second language in today's society is a valuable tool that helps individuals succeed in our highly interconnected world. In this presentation, we will discuss ways of contextualizing grammar and culture to target specific products, practices, and perspectives that are relevant to a more professionalized emphasis to language teaching.

**Presenters:** Adelaida Cortijo, Slippery Rock University; Gisela Dieter, Slippery Rock University  
**Examples in:** Spanish
Room 107  **High-impact Practices for Developing Empathy and Intercultural Linguistic Competence**
Experience hands-on activities that help students develop empathy, cultural self-knowledge, and intercultural competence, both in the classroom and before and during travel abroad. Participants will explore several strategies, including an intercultural self-assessment, a culture shock absorber, a Walk of Truth, a Narrative 4 exchange, and key theories from Deardorff, Bennett, and Paige. All activities can be implemented in the target language, with modifications based on student levels. Examples are in English, but content is appropriate for all languages and levels.
**Presenter:** Debra Faszer-McMahon, Seton Hill University
**Examples in:** English

Room 108  **Tools to Make Vocabulary and Grammar Fun in World Languages!**
Teachers will walk away with a treasure chest of activities in the target language that they can implement the next day into their do now, review and closing activities. During this session we will focus on ways in which teachers can maximize student engagement in the target language by incorporating some fun, easy and basic educational games and systems while identifying the objectives, rules and standards for each educational activity. Through language immersion, clear roles, and engaging activities, students will be able to produce higher levels of interpersonal, interpretive, and presentational communication.
**Presenter:** Melissa Moran, Science Leadership Academy @ Beeber
**Examples in:** Spanish

Room 207  **Comprehensible Input in Action!**
Have you attended a variety of Comprehensible Input methods sessions but are reticent to put them into action because you have a traditional textbook-based curriculum? In this session you will learn how to take a traditional unit plan and revise it using CI methods including TPRS, PQA, Movie Talk, and Embedded Reading.
**Presenter:** Patricia Moller, New Paltz Central School District
**Examples in:** Spanish